

# PARADISO SMALL HALL

FEB. 2020

## Front of house

Desk	SSL Live L300 (48KHz), incl channel control tile (total 26 faders)
Local I/O	16x mic/line inputs, 16x line outputs, 4x AES/EBU I/O pairs
Madi	6x BNC I/O pairs, 2x optical SC I/O pairs + 1x optical SC FX Loop
Expansion cards	Dante (64x64 @ 48KHz), 2x Blacklight II via OpticalCon Duo
Available internal Effects *	Standard SSL Live effects, up to 48 effects simultaneously
Stage Racks	48x inputs, 16x outputs (all 48KHz)
Local recording	Direct Madi outputs (BNC / SC) and Dante from console
Multitrack recording	64 track @ 48KHz, Protools HD (v9.0) via Avid HD Madi or HDx (Accel Core + HD Accel) on MacPro octo processor 2.8GHz, OS-X Snow Leopard (v10.6.3)
Recorders / Players	Tascam CD-RW901, Tascam CD-01U

## PA

	Adamson Systems
	2x IS10p flown each side
	1x IS119 sub flown each side
	4x IS118 subs underneath stage
Amplifiers	All Lab.Gruppen
PA Interface	Yamaha DME64N
External PA Inputs	Both Analog + Digital, via XLR (L+R full range)

## Monitors

Desk	Digidesign Venue SC48
General	48x mic/line inputs - 16 balanced line outputs
	26 fader Console with 17" TFT screen and trackball
	Console fitted with 2 DSP cards
Available Plug-ins	Venue SC48 Pack
Wedges	7x L-Acoustics X12
Drumfills	2x L-Acoustics X15 HiQ, 2x SB15m
Amps	All L-Acoustics LA4X
Monitor groups	7 groups available on stage

## Microphones

4x Shure SM 57	4x Sennheiser e604
6x Shure SM 58	2x Sennheiser e606
2x Shure SM 81	2x Sennheiser MD421
1x Shure Beta 52	2x AKG 214
4x Shure Beta 57A	2x ATM350
3x Shure Beta 58A	1x Audix D6
1x Shure Beta 87A	1x BeyerDynamic M88TG
1x Shure Beta 91	1x Electrovoice N/D868
2x Shure KSM 137	1x Electrovoice RE20
	2x Neumann KM184
	10x BSS D.I.

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## Intercom

ASL to: FOH, monitors

Available internal Effects \*

<b>Delays:</b>	Echo Delay Multi-Tap Ping Pong Delay Tape Echo	Short + Long 2 + 4 + 6 tap
<b>Dynamics:</b>	Compressor De-Esser Dynamic EQ Gate Transient Shaper	Bus + Listen Mic + Multi Band 1 + 2 + 4 band
<b>EQ:</b>	G-Flex Contour EQ P-EQ	8 + 16 + 24 + 32 filter 6 + 10 band
<b>Modulation:</b>	Chorus Classic Phaser Flanger	Band split + Guitar + Stereo + Vocal Band split + Classic + Envelop + Panning
<b>Reverb:</b>	Degen Verb Gated Verb ER-Verb LeVerb Plate Verb	Ambient + Tight + Rec Room + Stadium + Cathedral
<b>Other:</b>	De-Noiser Enhancer Guitar Amplifier Pitch Shifter VHD Saturator	Amp Cabinet + Bass Amp
<b>Tools:</b>	FPPO-Lyser Function Generator SPL Meter	

## Lights

Desk

Avolites Touch II - incl Faderwing

Dimmers

Lighttec 12 x 2kW DMX512  
ADB 12 x 2kW DMX512

Stagelight

6x Elation Platinum Spot III – Standard mode – 20ch DMX  
4x Future Light EYE-7 RGBW Zoom – Basic 16bit mode – 20ch DMX  
8x ETC Source Four par 750W medium upstage  
10x ETC Source Four par 750W medium sidestage  
6x PAR 56 350W front 4ch  
1x Martin Atomic 3000 4ch DMX  
1x ACL set par 36  
4x 3,5" fresnell 350W (blinder effect) on 4ch dimpack  
1x Look Unique hazer

Dancelight

4x High End Technobeam (2 without iris)  
4x Future Light EYE-7 RGBW Zoom – Basic 16bit mode – 20ch DMX  
16x Par 56

All gels are LEE

Small Hall crew does Not include lighting technician!!

For further information, please contact: production@paradiso.nl