

CINETOL	
Tech Rider:	
Sound	
<i>Mixer</i>	Midas M32R digital mixer
	Midas DL32 digital snake (AES50 32-in / 16-out)
<i>P.A.</i>	Martin Audio (Black line):2x18"sub + 1 x top per side
<i>Stage Monitors:</i>	4x Martin Audio LE350 12" passive + 2x Martin Audio LE400 15" passive
<i>Mic's</i>	1x shure b52 5x shure57 3x Senneheise e604 1x shure b57 3x shure58 1x shure b58 1xstereo pair-Oktava MK012
<i>DI's:</i>	2 x Klark Teknik DN 200 Active DI 2 x Stage line stereo passive DI 2 x Behringer DI100 Ultra-DI
<i>Backline (optional - notify us what is required)</i>	1x Guitar amp Ampeg Superjet SJ-12R 1x12 combo 50w 6L6 1x Guitar amp Marshall combo 1x Bass amp Ampeg BA-115 v2 combo Drums Tama Swingstar 22" Bassdrum 12" en 13" Tom's 16" Floortom en 14" Snaredrum +hardware and cymbals
<i>DJ Gear (notify us what is required)</i>	Pioneer XDJ-RX – USB, link, also usable as separate mixer (no CD) 2x record player Technics SL1200 MK2 (bring your own needle / element)
Light	Avolites Pearl 2004 /2008 PC with Visual Productions Cuelux Visual Cuecable DMX software-interface. 14x EUROLITE LED PAR-64 RGBA spots 4x Front Spots 250w (par64) 1x Disco ball + spot 4x scanners
<i>Smoke machine / hazer</i>	The Smoke Factory – Spaceball II
Video	Projection screen 305x229 4:3 or 16:9 Optoma HD142X projector 1080p fullHD 1920x1080